

TWO NEW IRON-ONS INSIDE



NOV./DEC. 1982
\$1.50 \$1.75
in Canada

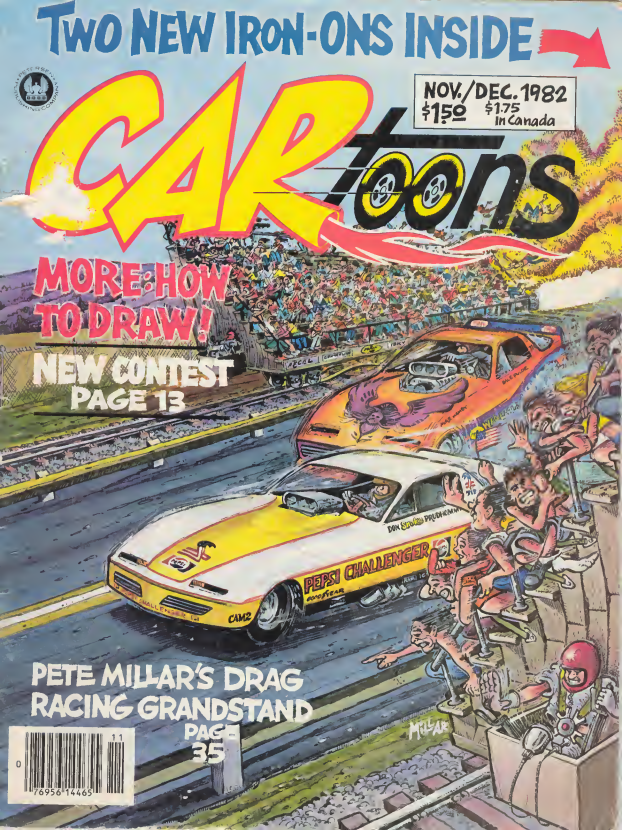
CARtoons

**MORE: HOW
TO DRAW!**

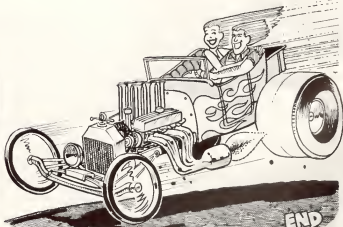
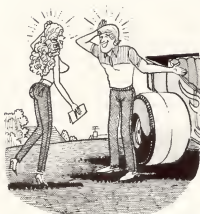
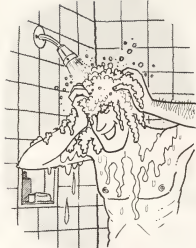
**NEW CONTEST
PAGE 13**

**PETE MILLAR'S DRAG
RACING GRANDSTAND**

**PAGE
35**



HAIR PAIR



NOV. DEC. 1982

CARtoons



Dick Day/Senior Vice President/Hot Rod
Dennis Ellefson/Editor Division
Quick Irving/Letters Editor
Jane Barrett/Point of Reference
Glenna M. Jones/Helpful

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Front Cover: Pete Millar
Back Cover: Tom Wojahn & Dennis Ellefson
Iron On Art: Dennis Ellefson & Tom Medley



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SOME LETTERS WE GOT

Letters to this column should be addressed to **SOME LETTERS WE GOT/CARtoons** 8490 Sunset Blvd. Los Angeles, CA 90069

Dear Cartoons:

I really like your mag. It's the best mag I ever bought. It has' ideas that I like: At least it's better than CRACKED, MAD, SHUTUPS, and HOT ROD. All that stuff is garbage, they really have sick ideas. You should get some ideas from kids, because kids know what kids like. Keep up the good work.

Daryl Bonnell
Kitimat, B.C. CANADA

Dear Q.L.:

I really like your mag and the art of all your writers, especially Trosley, Kerri, Ellefson, and Austin. I'm sure you've been asked this before, but would you tell me what Fresh Fish's real name is? Keep the good work coming CARtoons!

Darren Coker
Spring, TX

Dear CARtoons:

I've been reading your great mag for about five years now so I thought I would write to thank you for something Corresponding Erica did for me. I had my name in the pen pal dept. and I started writing to a girl from Grand Rapids who later moved to Holland (both are in Mich). We've been writing for three years and last Valentines weekend I finally got to meet her, so thanks so much, Erica I'll let you know if there's a first CARtoons pen-pal wedding. Keep up the good work all of you.

P.S. I still write to other girls, but none compare to her!!!!!!

Not if you keep writing to other girls.

Dear Cartoons:

Hey guys, I really like your mag. I just picked up your July issue and it was great. Everybody in your mag. is great! I would not change a thing. I want to ask you guys what happened to DRAGtoons, SURFtoons, and was there an AIRtoons? I am a fan of yours and have been reading for 12 issues and my money has not been wasted. Please hurry up on subs. Iron-ons! Keep them coming & same with "How to..."

Joshua Stollfuss
Carter, MT

Dear CARtoons:

Your mag. is #1. The artists are terrific, especially Shawn Kerri and George Trosley. I really liked the "Ha Ha Five Hundred" and "All Fired up". Trosley, Would you put a Big Chevy 4x4 in the how to draw and Krass & Bernie, you are #1. I told some of my friends about your mag. and they loved it, some of them even went out and bought the mag. Please keep up the good work.

Allen Kormos
Gibraltar, MI

Dear CARtoons:

I would like to congratulate you on what an excellent job you are doing on your mag. In my opinion it is

the #1 mag. in the country. The reason is because of the good taste of words. And I'd like to say something to all you ladies out there who say you've never seen a woman mechanic in the mag. Well, girls, you're wrong. I just happen to have the Mar/Apr issue and it has a story with a woman mechanic in it. I would like to say that Shawn Kerri is the all time greatest, and Trosley and Nelson Dewey are doing a pretty excellent job themselves. I'd have to say that a lot of the MY WHEELS drawings are pretty sad. I liked Ian Gillan's work, tho' in the May/Jun issue. In the future let's see a lot more Shelys and Mustangs, PLEASE!! And last but not least, please put in my letter, it took a long time to type! Your Greatest Fan

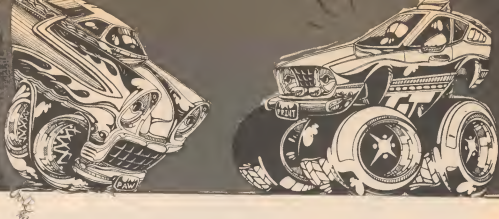
Patrick Cusick

You do us proud, Pat me lad.

Dear CARtoons:

Whats up? I wanted to ask you when your SUPER mag. is going to be put on subscription?? I think your mag is #1, but the only time I can get one is when I can find it, which isn't as easy as you think! Luv readin' Krass & Bernie and your How to Draw section is really great. Can you put more '\$5 to '\$7 Chevys in? Thanks!

Terry Haynes
Honolulu, HI



Hey Cartoons:

You got the worlds greatest mag. How to Draw the Camaro in July '82's issue was the best I've ever seen. Krass & Bernie is always great, and "Dodge 'em & Weep" was excellent. I have two requests: First, I'd like to see a "How To" on muscle cars like the Chevelle SS, and second, I think I speak for everyone... SUBS!!! I'm beggin' you! Have to run, but remember, **KEEP ON ROCKIN**

Robert Churchill
Toledo, OH

Tim Antley
W. Monroe, LA

Dear CARToons:

I really like Trosley and Ellefson's work. There's only one thing wrong with your mag... you need more off-roading in it. I'm getting tired of looking at cars with a clearance of three inches. One more thing: How about having Trosley do some 'How to Draws' on Jeeps, Baja's, or Sand Dragers? How about it?

Paul Nash

Dear CARtoons:

I like your magazine a lot. But Corresponding Erica really stinks! Could you switch her with something different. I like "One Day at a Red Light" in your Jan/Feb issue. I really wrote this letter because I was wondering if you would send me the issue with "Raiders of the Lost Part" because I just started reading your magazine this year. I liked your Krass & Bernie story in the May/June issue, and one more thing—I know ya'll are going monthly for four months, but could you try to

Dear Toons:

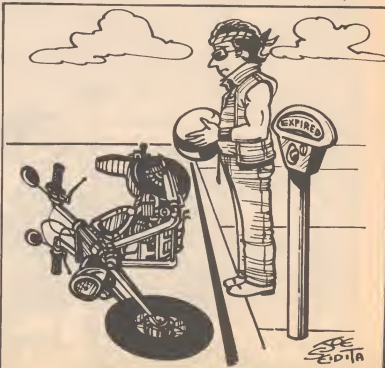
You Guys are absolutely TOPS!!! I always look forward to K & B. I just started reading your mag. a few months ago and I think it is #1. Although it is hard to find up here, I have managed to collect the last couple of issues. Do you think there is any way to get a subscription to your super-excellent mag? At any price it would be worth it! Trosley's work is excellent. I think a whole mag. done by Trosley would be super! Keep up the good work!

Les Keim
Alberta, Canada

P.S. Please print this letter. It costs 30 cents to send a letter from way up here in our igloos! (ha ha)

Dear Cartoons:

I luv your mag. Keep up the good work. Please don't do stuff like MAD does. MAD is sick and sadistic. Krass & Bernie is super. I'm hoping you'll have more contests. Your "How to Draw" is super. I started drawing better ever since I followed "How to..."



have it monthly all the time?

Brian Slansky
Houston, TX

Whats up CARtoons?

I'm cool, and I can see you're just fine! Well, I just got your Mar/Apr issue and not bad but my opinion is, you're slipping. It's like one issue is good, (no, it's GREAT) but the next: BLAHG! If it wasn't for Trosley, you wouldn't have it. Shawn's great, too, but you don't see enough of her works. I've noticed some 'new blood' around, as old Drac would put it, by the name of Dwight Wanhala. He's way up there in the big leagues. His 4x4's are the tops. Keep it rolling out. That Hide an' Seek feature in Mar/Apr, looked like something from good ol' HOT ROD CARtoons. Well, that just about wraps it up so catch you later. Tony Averbeck
St. Charles, MO

I'm writing this letter to tell you how great a mag you guys got. I'd been out of touch with you guys for about three years now until I picked up

your Mar/Apr ish. the other sub. Things are still the same. Elfs the editor and all K & B are still the same. It looks like Bernie got a haircut or something. There are a few new artists I've never seen before but, I've noticed Pete Millar's work is back—that's nice. And I also saw an artist I haven't seen in awhile: Fred Boatman. Boy, I can't even remember the last time I've seen his work; it seems that long.

I've got a couple of questions before I sign off: What about subs? And, what ever happened to Jerry Barnett? I've always liked his work. Whatever he's doing, I hope you get him back.

Richard Repinski
Milwaukee, WI

Dear 'Toons:

I just wanted to tell you guys to keep up the good work on your super mag. I hope you keep coming monthly, 'cause it seemed so long to wait 2

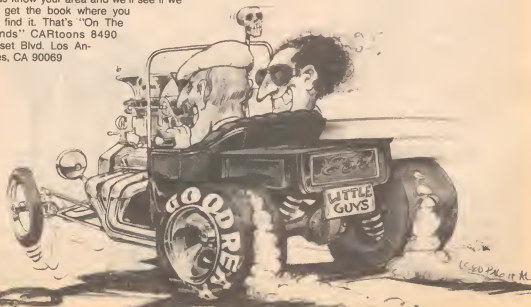


months for the next issue. And I wanted to know if you could send me a few drawings of a V-DUB, because I don't know how I should make mine into a BAJA. So, if you could, it would be greatly appreciated. Also, Shawn Kerri did a great job on the cover. Of course Trosley's K&B was super as well.

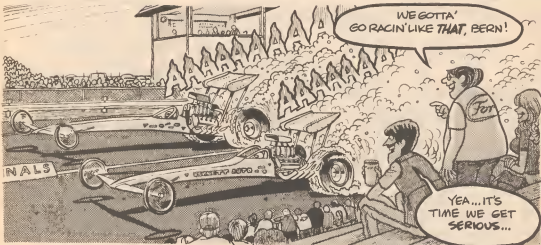
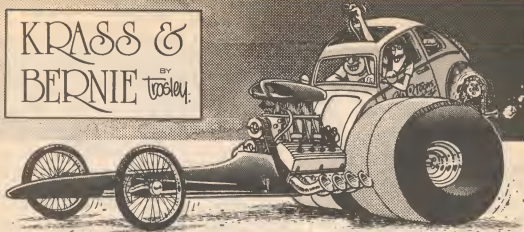
Lee Schley
Parksville, B.C.

WHY ARE THESE "LITTLE GUYS" SMILING?

Most likely they found a copy of CARtoons. You say you can't? Write to us and let us know your area and we'll see if we can get the book where you can find it. That's "On The Stands" CARtoons 8490
Sunset Blvd. Los Angeles, CA 90069



KRASS & BERNIE BY *trooley.*



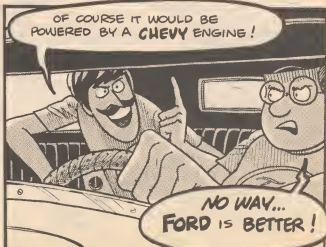
AND BUILD A REAL COMPETITIVE MACHINE!

REAL FAST!

YEA!



OF COURSE IT WOULD BE POWERED BY A **CHEVY** ENGINE!



SO IT'S JUST GOTTA'
BE **FORD** POWERED!

FORD-HA!
CHEVY
IS BEST!

SO IT'S
CHEVY!

FORD!

STUPID
CHEVY
IDIOT!

STUPID
FORD
IDIOT!

LOOK... YOU GO BUILD YOUR
HOT FORD... I'LL BUILD
MY OWN DRAGSTER!

YEA... WITH
CHEVY JUNK!

AND SO...

WELL...
NOW I'VE GOT ALL
THE BASICS FOR
MY RAIL...

BUT I
STILL NEED AN AWFUL
LOT OF GOODIES... AND
I WENT BROKE ON
THIS STUFF!

PLUGS \$
FIRESUIT \$
RACING OIL \$
CUSTOM BODY \$
PARACHUTE \$
FUEL \$
STEERING COMPONENTS \$
ENTRANCE FEES \$

**MEANWHILE
INSIDE...**

**SHEEZE... THESE
BILLS WILL WIPE ME OUT!**
HOW AM I EVER GONNA'
SCORE THE REST OF
THE STUFF I NEED?!

HEY PAL... CAN I TALK
TO YA FOR A MINUTE?

I KNOW... I KNOW...
OUR ECONOMIC SITUATION
SAYS WE'VE GOT TO
CO-OPERATE...

RIGHT... SO
LET'S GO BACK TO
OUR ORIGINAL PLAN
AND BUILD A DRAGSTER
TOGETHER!

OKAY!

WITH
MY FRAME!

OKAY!

AND MY
CHEVY ENGINE!

NO WAY!

FORD!
FORD!

CHEVY!
CHEVY!

HEY
YOU GUYS...

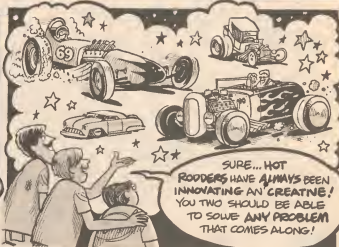
WHAT'S GOIN'
ON HERE?

WILBUR...

C'MON YOU TWO... YOU'VE
BEEN FRIENDS FOR YEARS!
BUT MOST OF ALL... YOU'RE
HOT RODDERS!

HOT

RODDERS?

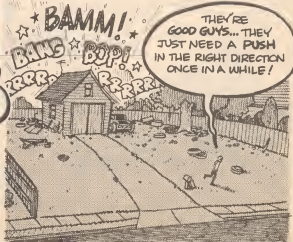


SURE... HOT
RODDERS HAVE ALWAYS BEEN
INNOVATING AN' CREATINE!
YOU TWO SHOULD BE ABLE
TO SOLVE ANY PROBLEM
THAT COMES ALONG!

SO PUT YOUR
HEADS TOGETHER AND WORK
THIS ONE OUT, OKAY?

WHAT'CHA THINK, KRASS?

I THINK
HE'S RIGHT!



BAMM!
BANG! BOOM!
RRRRR! RRRRR!

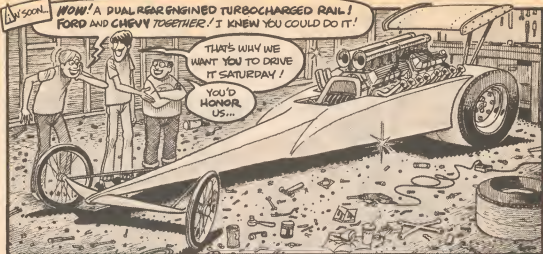
THEY'RE
GOOD GUYS... THEY
JUST NEED A PUSH
IN THE RIGHT DIRECTION
ONCE IN A WHILE!

IN SOON...

WOW! A DUAL REAR ENGINE TURBOCHARGED RAIL! FORD AND CHEVY TOGETHER! I KNEW YOU COULD DO IT!

THAT'S WHY WE WANT YOU TO DRIVE IT SATURDAY!

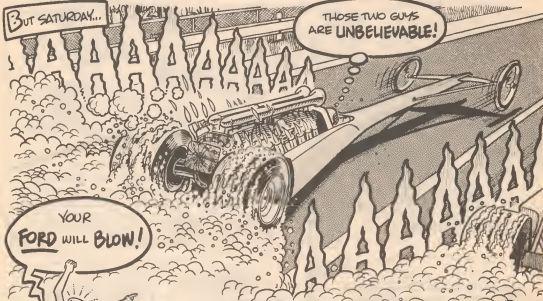
YOU'D HONOR US...



BUT SATURDAY...

THOSE TWO GUYS ARE **UNBELIEVABLE!**

YOUR **FORD** WILL BLOW!



HOPE YOU TWO ARE SATISFIED... THEY **BOTH BLEW**

BET THE **FORD** BLEW FIRST!

BET THE **CHEVY** BLEW FIRST!

YOUR **CHEVY** WILL BLOW!



END

HOW COME?

#1

HOW COME THE DAY YOU GET REALLY SPIFFED-UP TO IMPRESS YOUR BOYFRIEND...

WELL... WHAT DO YOU THINK?

...TURNS OUT TO BE THE SAME DAY HE WANTS TO GO PLAY OFF-ROAD MADMAN?

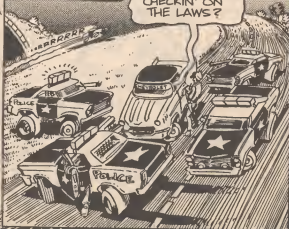
JUST ONCE COULD YOU LOOK NICE FOR ME WHEN WE GO OUT!?

TOTAL PRODUCT:
~~BOB~~
HARN '82

AND HOW COME RIGHT AFTER YOU SPEND HOURS ADHERING A REFLECTIVE CAR NAME AND SOME TINTED WINDOW SHEETS...

...YOU REALIZE THE STUFF IS ILLEGAL IN YOUR STATE?

EH, WOULD YOU BELIEVE MY MOM SLAPPED ON THE STUFF WITHOUT CHECKIN' ON THE LAWS?



YEA... AND HOW
COME DURING
YOUR ENTIRE
DRIVING LIFE
YOU'VE BEEN
EXTREMELY CONSCIOUS
OF THE FUEL
GAUGE...

HHMM...
98% FULL,
BETTER FIND
A GAS
STATION.



SURE... AN' HOW COME THE ONE
WEEKEND YOU TAKE OFF FOR A QUIET,
RELAXING, CAMPING TRIP...



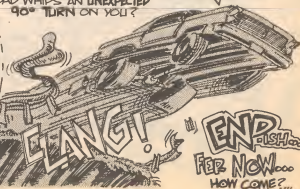
...HAPPENS TO BE THE SAME
WEEKEND THE TOWN IS HOSTING
THE SUMMERNATIONALS?



AND FINALLY...
HOW COME THE SECOND
YOU BLINK
YOUR EYES
WHILE YOU RIP
A SNEEZE IN
THE CAR...

...IS ALSO THE
SAME SECOND THE
ROAD WHIPS AN UNEXPECTED
90° TURN ON YOU?

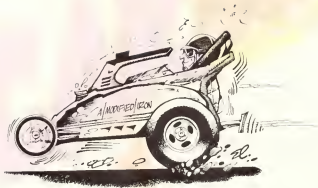
I'VE ALWAYS
WANTED AN OFF-
ROAD VE-HICLE.



CAR



WE HOPE TO
TICKLE
YA!



INSTRUCTIONS

How to apply your CARtoons design shown on the opposite side of this page

1. USE PERMANENT PRESS MATERIALS CONTAINING AT LEAST 50% POLYESTER.
2. Slip T-shirt over ironing board end. Place protective, non-porous paper under design area between shirt and ironing board.
3. Pin design, face down, on material.
4. Set iron for Cotton, Allow dry iron to heat up: iron with firm, even pressure for one minute.

LET COOL for one minute. (Do not iron directly on design after paper is removed)

CAUTION: Be sure to follow all instructions to avoid the possibility of garment damage or faulty reproduction

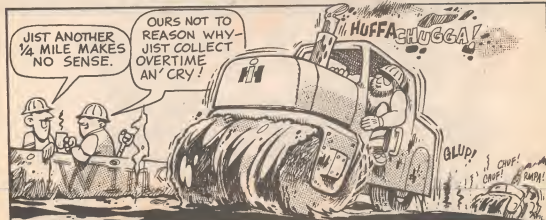
THE HALF-MILE DRAGSTRIP

DRAG RACING

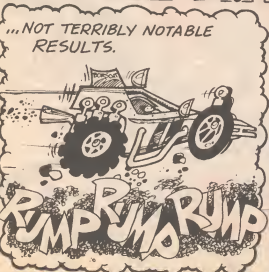
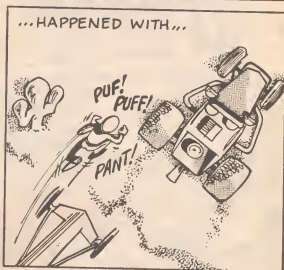
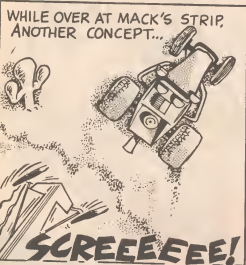
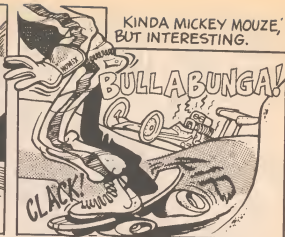
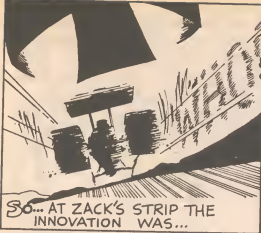
WAS A DYING SPORT
ACROSS THE LAND
DRAGSTRIPS SAT IN
THE LONELY WINDS,
AND THEN ...



STORY: LAMBRIGHT/ART: HODSWORTH



SOON, AT ALL THREE STRIPS, THE ASPHALT WAS EXTENDED. THE AIR
QUIVERED WITH IMPENDING EXCITEMENT

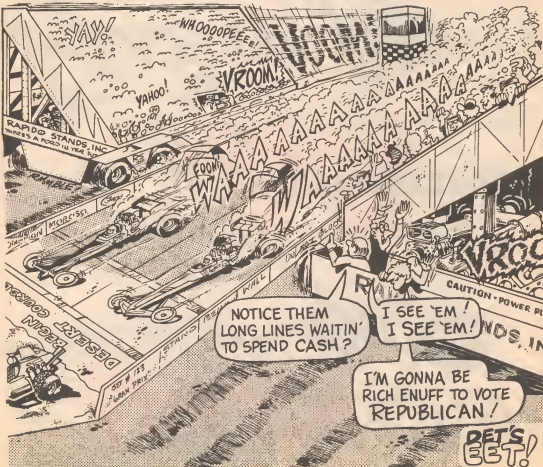


GIMME A FEW
DAYS AT THE
OL' DRAWING
BOARD AGIN...

THEM CUSTOMERS
GOTTA SEE THE
RACE'S ENDIN'.

I HOPE TA KISS A
CHRISTMASSY TREE...

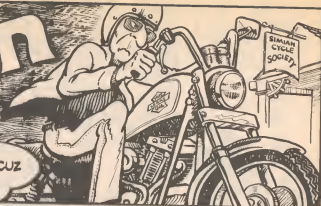
MUMBLE..MUMBLE...DIESEL
ENGINES...MUMBLE..MUMBLE...
WEIGHT RATIOS..MUMBLE..MMBL
..ADD WHEELS...MUMBLE..MUMB..
MMB...ESTIMATED FUEL
COSTS..MUMBLE
SPEED CONTR
BRAKING



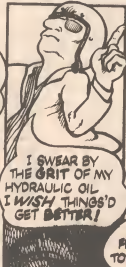
DET'S
EET!

LIE DOWN

NURTZ! THEY
KICKED ME OUTTA THE CLUB 'CUZ
THEY SAY I TELL LIES
TOO OFTEN!



... BUT I'LL BET
THEY REALLY DID
IT 'CUZ THEY'VE
ALL GOT LOWNING
CUSTOM FORKS; BUT
MY FINANCES KEEP
ME IN THE
SNUB-NOSED CLASS!



I SWEAR BY
THE GRIT OF MY
HYDRAULIC OIL
I WISH THINGS'D
GET BETTER!



I AM THE SPIRIT
OF GRITTY
HYDRAULIC OIL! YOUR
FRIENDS ACT WISELY
TOWARD YOUR LIES!



REFORM
THE WAY OF
YOUR WORDS
AND YOU SHALL BE
REWARDED!
... BUT CAN
THE COMMENTS
ABOUT BEING
'SNUB-NOSED',
BUSTER!

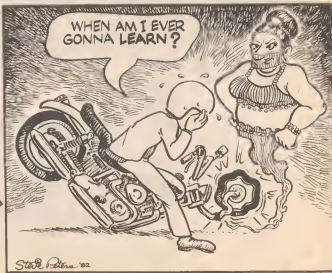
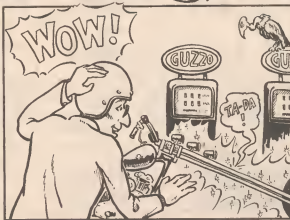


EXCUSE ME... COULD
YOU POINT US IN THE
DIRECTION OF
THE DRAG STRIP?



HEH, HEH!
I'LL SEND THESE
CLOWNS CLEAR
OUTTA THE
COUNTY! MMMM...
BUT WHAT OF MY
GRITTY SPIRIT'S
REWARD?
I'LL TEST THE
TRUTH!

TURN RIGHT AT
THE NEXT LIGHT
AND YOU'LL SEE
IT JUST DOWN
THAT STREET
THANX!



THE GETAWAY CARS

STORY BY BARRY SIEGEL

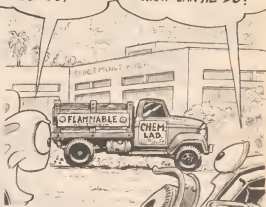
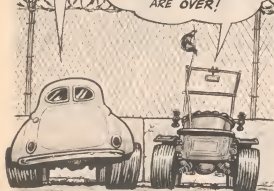
ART BY SHAWN KERRI

THE SCHOOL
FENCE HAS BEEN
REPAIRED!

A THREE FOOT
CONCRETE BASE WITH
A RAZOR WIRE TOP!
OUR 'DITCHING DAYS'
ARE OVER!

QUIT DRIBBLING
OIL! I BET THAT
GUY THERE CAN
HELP US!

BUT THATS JUST
THE CHEMICAL LAB
DELIVERY TRUCK...
WHAT CAN HE DO?

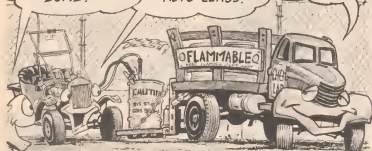


...AND AFTER SOME COERCION...

...JUST MAKE US ONE
LITTLE 'OL' CHERRY
BOMB!

WE JUST NEED
ONE DAY OFF FROM
AUTO CLASS!

WELL... I WAS
YOUNG ONCE,
TOO!



FREE! FREE
AT LAST!
HA-HA-HA!

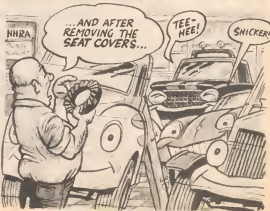


AND THIS
TIME, AS FORD
AND WILLYS
RACE OFF TO
FREEDOM,
THEIR ABSENCE
FROM CLASS
IS NOT
IMMEDIATELY
DETECTED.

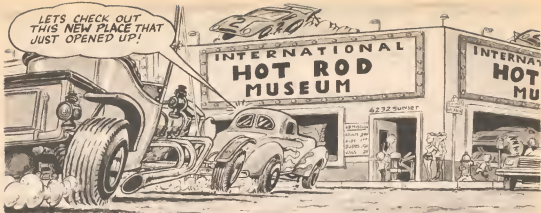
...AND AFTER
REMOVING THE
SEAT COVERS...

TEE-
HEE!

SNICKER!

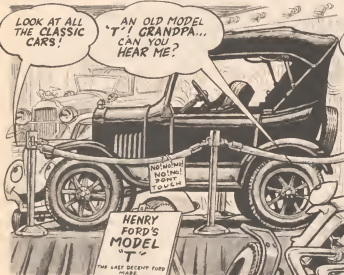


LET'S CHECK OUT
THIS NEW PLACE THAT
JUST OPENED UP!



LOOK AT ALL
THE CLASSIC
CARS!

AN OLD MODEL
'T'! GRANDPA...
CAN YOU
HEAR ME?



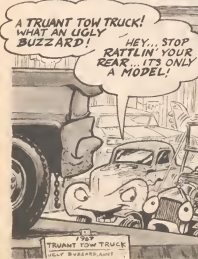
LOOKEE HERE! A
'64 OLDS '98! WHAT
A HUNK OF JUNK!
CLINK! CLANK!

NOW, NOW...
NO ETHNIC
JOKES!

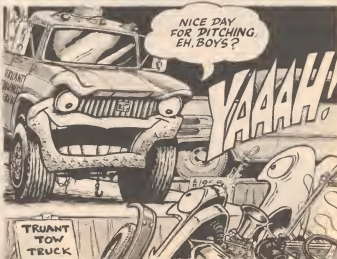


A TRUANT TOW TRUCK!
WHAT AN UGLY
BUZZARD!

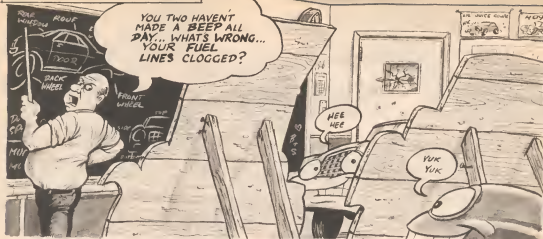
HEY... STOP
RATTLIN' YOUR
REAR... IT'S ONLY
A MODEL!



NICE DAY
FOR DITCHING,
EH, BOYS?



MEANWHILE...BACK AT CLASS...



ANSWER ME!
DONT JUST SIT
THERE LIKE A
COUPLE OF
FIRE PLUGS!

TAP
TAP
TAP



THERE WAS A YOUNG GIRL
FROM NANTUCKET
WHO BOUGHT HERSELF
AN OLD
T-BUCKET...

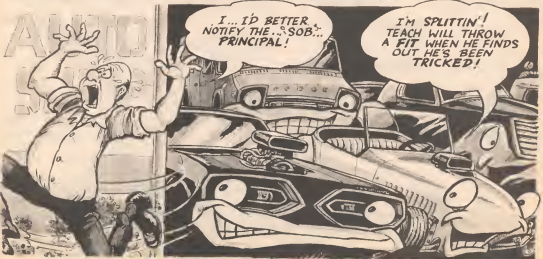
THEY'RE... GASP... DEAD!
A MACK TRUCK MUST
HAVE RUN OVER THEM...
THEY'RE FLATTER
THAN PANCAKES!

FLOP! FLOP!



I... I'D BETTER
NOTIFY THE... SOB...
PRINCIPAL!

I'M SPLITTIN'!
TEACH WILL THROW
A FIT WHEN HE FINDS
OUT HE'S BEEN
TRICKED!



WHEN WILL YOU TWO
LEARN YOU CANT
BEAT THE SYSTEM!

DITCH
TIME!
DITCH
TIME!

LETS GO
DO A FEW
LAPS!

KNOCK BACK
A COUPLE CANS
OF 30 WEIGHT.

NOW YOU STAY
PARKED UNTIL YOUR
TEACHER GETS BACK!

WHILE JUST DOWN THE HALL...

...I TELL YOU, SIR, ITS TRUE! JUST
ASK THE REST OF MY...

...CLASS...
FORD, WILLYS...
WHERE ARE YOUR
AUTO-MATES?

MUST HAVE
PITCHED, SIR.

BUT WE'RE ALL
READY FOR CLASS,
TEACHER.

HONESTLY,
GOODWRENCH...THE
FUMES MUST BE
GETTING TO YOU!

WIND CITY

MARNICK

SURE IS WINDY TODAY

YEP

HEY DAVE--
OVER HERE...

SUP
AL?

HOP IN, I'LL GIVE
YA A RIDE BEFORE
YA BLOW AWAY--

YOU BELIEVE
THIS WIND,
MAN?

S' CRAZY

SAY AL, YOU EVER
HEAR THAT OL'
STORY BOLT A WIND
BEIN' SO STRONG...
A STRAW STUCK
INNA TREE!??

SURE
WHY??

WELL
DON'T LOOK
NOW, BUT...

THUNK!!!

BOK!

THAK!!!

DAS
IT?

STREET INVADERS

ANOTHER FRIDAY NIGHT AND
THE STREETS ARE DEAD AGAIN!

I WAS KINDA
ITCHIN' FOR SOME
ACTION...

ME TOO...YA KNOW, MY CHEVY WAS NEVER
THE FASTEST OR BEST LOOKIN' CAR IN
TOWN...

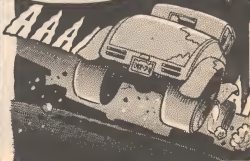
...BUT IT COULD ALWAYS
HOLD ITS OWN ON THE STREET!

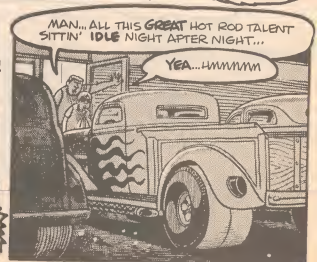
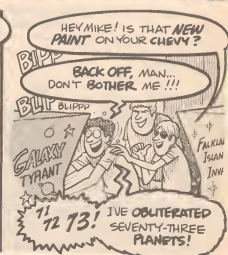
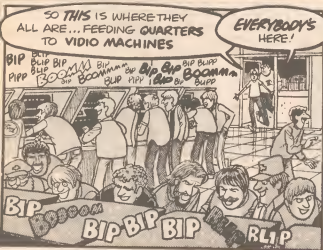
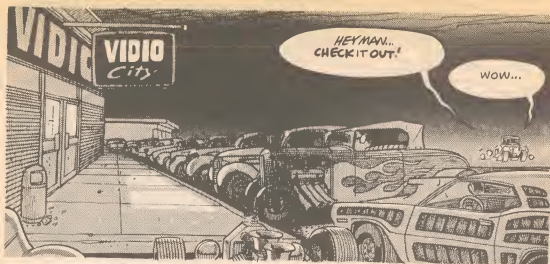
YEA, IT
SURE COULD...

TROUBLE
IS...

THERE ISN'T
ANYONE ON THE STREETS
ANYMORE...

YEA...WHERE'D
EVERYBODY GO?





SHAME
SOMEBODY DOESN'T
MAKE STREET RACIN'
INTO A VIDIO GAME...

HEY! THAT'S
IT!!



IT'S A REAL NATURAL!
DIG- THE COPS CHASE
THE STREET RACERS
AROUND A TOWN... LOTS
OF HOT ROD SOUNDS...



GREAT IDEA, MAN...
BUT WHAT WILL WE
DO WITH IT ??

DON'T BE SILLY...
THIS IS AMERICA, PAL...
WE SELL IT!

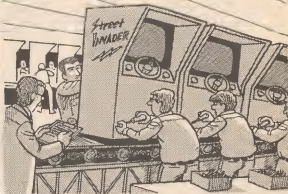
OF COURSE!

VIDIO GAME INC.



WITH THE HELP OF A GOOD LAWYER, THE
BOYS DO JUST THAT AND FOR BIG BUCKS TOO!

THE MANUFACTURING OF STREET INVADERS
BEGINS ALMOST IMMEDIATELY...



AND A FEW
MONTHS LATER-

SHEEZE... ANOTHER
FRIDAY NIGHT AND THE STREETS
ARE STILL DEAD!



END

YEP, IT'S ANOTHER
ONE OF THOSE LOCAL
FEATURES THAT ONLY
A TRUE CALIFORNIA
AFFECTIONADO COULD
APPRECIATE! ED-

FOR ALL YOU CRUISERS WHO AREN'T LOCAL
(AND ALL YOU LOCALS THAT'RE TOO CH

BREAK THRU ON THE POLICE BARRICADES

HERE'S ALL
YOU NEED
TO PLAY!

ONE PENCIL (IF YOU USE
A PENCIL, YOU ONLY
PLAY ONCE!)

ONE PAIR OF DICE
AND
USING A BRAIN
COULDN'T HURT

ONE FRIEND
(IF YOU HAVE
NONE, USE
A RELATIVE)

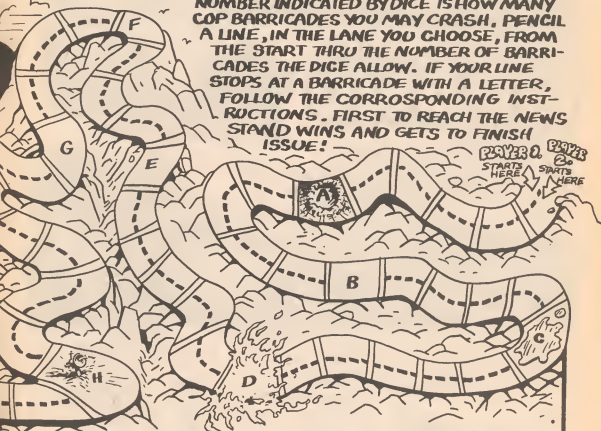
THE OBJECT IS TO BE
THE FIRST ONE TO REACH
THE NEWS STAND
AT THE END, TO BUY
THE LATEST ISSUE OF
CAR-TOONS!

CAR-TOONS
ON SALE
HERE!

RY ENOUGH TO LIVE IN THE VICIOUS VALLEY OF L.A...
(EAP TO BUY GAS) IT'S TIME TO PLAY...

Mulholland Dr.!

DIRECTIONS: EACH PLAYER, IN TURN, ROLLS THE DICE. NUMBER INDICATED BY DICE IS HOW MANY COP BARRICADES YOU MAY CRASH, PENCIL A LINE, IN THE LANE YOU CHOOSE, FROM THE START THRU THE NUMBER OF BARRICADES THE DICE ALLOW. IF YOUR LINE STOPS AT A BARRICADE WITH A LETTER, FOLLOW THE CORRESPONDING INSTRUCTIONS. FIRST TO REACH THE NEWS STAND WINS AND GETS TO FINISH ISSUE!



A CRATER SIZE CHUCK-HOLE:
LOSE 1 TURN

B BROKEN WATER PUMP:
LOSE 2 TURNS

C OIL SLICK:
MOVE AHEAD 1 SPACE

D BRUSH FIRE... GET THE HECK OUT
OF THERE! : JUMP AHEAD
2 SPACES

E YOU'RE BEHIND A WINNABAGO
FULL OF FAT PEOPLE:
LOSE A TURN

F MOVE UP 3 SPACES

G JUMP AHEAD TO P

H A PIECE OF SKY LAB IS
IMBEDDED IN GROUND:
LOSE A TURN WHILE YOU
DRIVE AROUND.

I GO BACK TO E.

J SPEED BUMP:
JUMP OVER 2 SPACES

K FLAT TIRE, NO SPARE:
LOSE 3 TURNS

L HAIRY CURVE, YOU'VE
GONE OFF ROAD AND DIED:
LOSE GAME

M ROAD BEING REPAVED:
SKIP A TURN.

N GO DIRECTLY TO S.

O REST STOP, PULL OVER,
HAVE SOME COKE, RELAX:
LOSE 2 TURNS!

P POLICE COPTER USES
BIG MAGNET TO HAUL YOUR
CAR TO G.

Q JUMP AHEAD 3 SPACES

R YOU DONE BEEN CAUGHT
SPEEDING:
GO BACK TO START SKINN!

S MERELY GO BACK
A TOTAL OF 6 SPACES

WHEN DRAG RACING WAS IN ITS INFANCY IT WAS TRULY A SPECTATORS DELIGHT. CAR'S WERE IN THE LOW 100 MPH and ELAPSED TIMES WERE 9-10 SECONDS.. THE SPECTATORS COULD ENJOY THE RACE FROM **START TO FINISH!**



AS THE DRAGSTERS IMPROVED.. SO DID THEIR **PERFORMANCE**. SPEEDS CLIMBED TO 200 MPH AND ET'S DROPPED INTO THE SEVENS... STILL.. THE FANS FELT THEY WERE **PART OF THE SPORT**



TODAYS RACE CARS ARE SO SOPHISTICATED THEY CAN EASILY **EXCEED 250 MPH** AND COVER THE QUARTER MILE IN A MERE 5 SECONDS

OH HUM

ZZZ

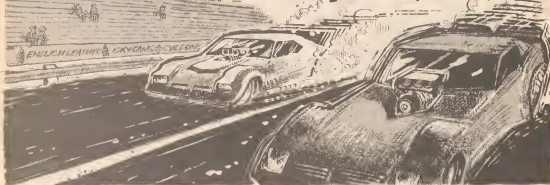
THAT'S IT?



.. AND THAT'S WHEN THE TROUBLE BEGAN!

IN A STORY WE'LL CALL...

GRAND SLAM



THE **BIGGEST** RACE IN THE HISTORY OF DRAG RACING 'N LOOKIT THE CROWD!

WHAT CROWD?

THAT'S WHAT I MEAN!



WHAT MORE CAN I DO TO **PACK** THE STANDS?

IT'S THE RICHEST 'N **QUICKEST** RACE THE WORLD HAS EVER SEEN...

MAYBE **THAT'S** THE PROBLEM...

WHAT? THAT?

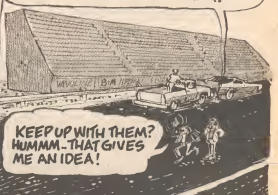
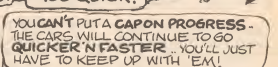
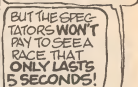
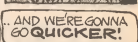
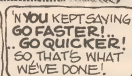
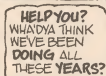
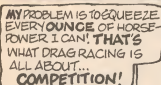


THE CARS ARE JUST TOO **QUICK** ... IT'S OVER BEFORE IT GETS **STARTED!**

BUT.. **THAT'S** DRAG RACING!

I KNOW! I KNOW!





AND SO FOR THE NEXT 3 MONTHS THE ENTERPRISING ENTREPRENEUR LOCKED HIMSELF IN THE TIMING TOWER DEVISING A WAY TO KEEP PACE WITH THE RACERS AND BRING THE RACE FANS BACK

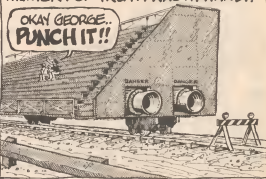
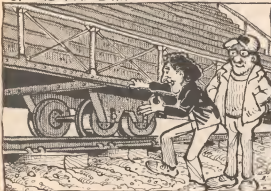
FINALLY... WHEN THE IDEA WAS FORMULATED... IT WAS PUT INTO ACTION! FIRST, THE OLD STANDS WERE TORN DOWN AND COMPLETELY REDESIGNED!

THEN... A 12 GAUGE RAILWAY TRACK WAS LAID DOWN THE FULL LENGTH OF THE QUARTER MILE... AND THEN SOME!



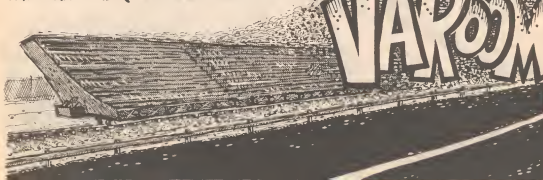
WHEN THE 4130 FLEXABLE STANDS WERE DELIVERED THEY WERE FITTED WITH RAILROAD WHEELS AND PLACED ON THE RAILS....

THE FINAL TOUCH WAS ADDED WHEN TWO 12000 THRUST J-57 JET ENGINES WERE BOLTED IN PLACE AND THE DRIVE TRAIN WAS INSTALLED... THE MOMENT OF TRUTH WAS AT HAND..



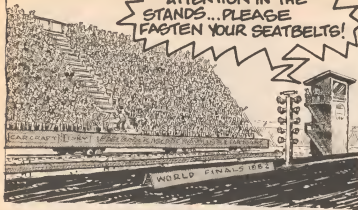
WHEN 24000 POUNDS OF PURE ENERGY WAS RELEASED.. THE ENTIRE COUNTRY SIDE FELT THE BRUTE HORSEPOWER OF THE SELF PROPELLED GRAND- STANDS... ALTHRO NO OFFICAL TIME WAS TAKEN.. IT WAS FELT THAT THE STANDS COULD KEEP PACE WITH THE QUICKEST RACE CAR!!

VAROOM



THE STANDS WERE PACKED WITH 5000 SCREAMING HARDCORE DRAG RACING FANS...

ATTENTION IN THE STANDS... PLEASE FASTEN YOUR SEATBELTS!

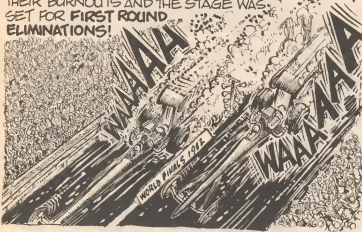


SEAT BELTS? YA GOTTA BE KIDDING

MUST BE SOME KIND OF GIMMICK!



FIRST ROUND COMPETITORS COMPLETED THEIR BURNOUTS AND THE STAGE WAS SET FOR FIRST ROUND ELIMINATIONS!



THE TWO FUELERS ACCELERATED FROM THE LINE AND SPED DOWN THE ASPHALT... THEN, SUDDENLY THE TWIN J-57'S WERE FIRED... and with a TREMENDOUS ROAR... THE GRANDSTANDS MADE THEIR MOVE...



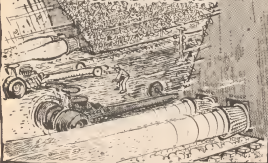
SECOND ROUND COMPETITORS PULLED TO THE STAGING AREA - COMPLETED THEIR BURNOUTS AND WAITED FOR THE CHRISTMAS TREE TO COUNTDOWN....

GREEN! AND THEY WERE OFF!

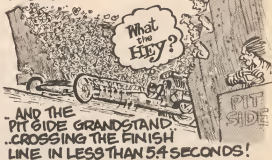


THE FUELERS WERE MIDWAY DOWN THE STRIP BEFORE THE GRANDSTANDS MADE THEIR MOVE... THE PIT SIDE BLASTED OFF FIRST AND WAS...

THE SCENE WAS SET FOR THE THIRD ROUND AS THE FUELERS WERE STAGED AND READY... WITH LIGHTING REFLEXES THE PIT SIDE GRANDSTAND FIRED THE JET ENGINES JUST AS THE LIGHT BLINKED TO GREEN...

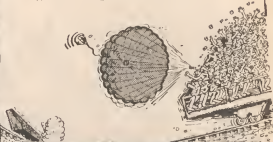


...ALONG SIDE THE LEADING FUELER WHEN THE SPECTATOR SIDE FINALLY UNCORKED THE J-57S AND FLASHED PAST BOTH FUELERS...



...AND THE PIT SIDE GRANDSTAND... CROSSING THE FINISH LINE IN LESS THAN 5.4 SECONDS!

THE SPECTATOR SIDE WAS CAUGHT NAPPING AND A SPLIT SECOND LATER IGNITED HIS JET ENGINES... BUT FAILED TO CATCH THE PIT SIDE BEFORE IT CROSSED THE FINISH LINE...



THE FUELERS DIDN'T HAVE A CHANCE

DRAW RACING... THE SPECTATORS SPORT HAS FINALLY COME INTO IT'S OWN! FINAL ROUND WAS NOT BETWEEN THE FUELERS... BUT BETWEEN THE SPECTATORS SIDE GRANDSTANDS and THE PIT SIDE GRANDSTANDS!



LIKE THE MAN SAID... THAT'S WHAT DRAW RACING IS ALL ABOUT... COMPETITION!

SAY, DID I EVER TELL YOU
ABOUT MY OL' UNCLE DUDLEY?

NOPE, WHAT'S
HE DO?

UNCLE
DUDLEY

WELL, HE'S DEAD NOW, BUT HE
USED TO RUN HIS TRUCK ON WOOD.

ON WOOD! YOU
GOTTA BE KIDDIN'!

NO I'M NOT.... I'VE GOT A
PICTURE OF HIM RIGHT
HERE IN MY POCKET.

LET'S HAVE
A LOOK.

HERE YA GO—TAKE
A LOOK AT THIS.

THE
BOARDWALK
ATLANTIC CITY

HOW WOULD YOU LIKE
TO GET OUT AND WALK?

CAR THING

YOU
SURE THIS
IS THE
RIGHT
PLACE?

YUP!
THIS IS THE
ADDRESS
IN THE
NEWSPAPER.

EVERY
THING:
BOB
HARDIN

I STILL
FIND THIS
A LITTLE
HARD TO
SWALLOW.

HEY...
READ IT
FOR YOUR-
SELF! 1982
CAMARO "Z"
MINT SHADE,
\$1000.00
THAT'S ONE
G-R-A-N-D...
GOT IT?

ANYWAY
I CALLED THE
GUY. THE PRICE
AIN'T NO
MISPRINT.

THERE
IT
IS!

SURE
LOOKS
MINT.

THERE'S THE
OWNER...AND
HE DON'T LOOK
SO MINT.

GOOD EVENING...
YOU MUST BE THE
YOUNG BLOODED MAN
WHO PHONED EARLIER.
PLEASE... DO EXAMINE
MY AUTOMOBILE.

I WON
THE AUTO...
ON A T.V.
GAME SHOW.*
I HAVE NO
USE FOR IT
AS DRIVING IS
NOT A POPULAR
METHOD OF
TRANSPORTATION
WITH ME.



5.0 LITER 4-BN.
V-8... THAT'S OVER
210 FT-LBS. OF TORQUE
FROM 1200 RPM
TO 3400 RPM.

GOSH
-A-
ROO!

GOSH-A-
ROO, TOO! T-
ROOF, COMFORTILT
STEERING WHEEL,
AIR, L/S CONTEUR
SEATS, DIGITAL
CLOCK, AUXILIARY
LIGHTING, AND...
GM-DELCO SOUND
EQUIPMENT
(YUK!).

WE'LL
TAKE
IT!

WE'LL
TAKE
IT!

HERE
YA ARE...
ONE
THOUSAND
BUCKS.

AND
HERE IS
YOUR
CERTIFICATE
OF OWNER-
SHIP.

THANK
YOU MY
GOOD
FRIEND
AND...

...DO
ENJOY
THE (HEH,HEH)
AUTO.

LATER... BACK AT THE COUPLES HAPPY HOMESTEAD...

SEE YA IN THE MORNIN', YOU BARGAIN YOU!

LATER... BACK AT THE COUPLES HAPPY HOMESTEAD...

SEE YA IN THE MORNIN', YOU BARGAIN YOU!

LATER EVEN STILL... BACK AT THE CASTLE...

(HEH-HEH)
IT SHOULD
BE STARTING
JUST...
ABOUT...
(HEH-HEH)

LATER EVEN STILL... BACK AT THE CASTLE...

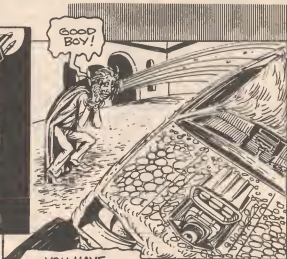
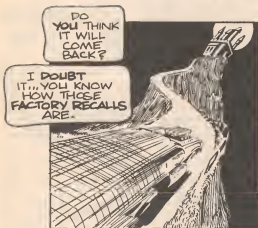
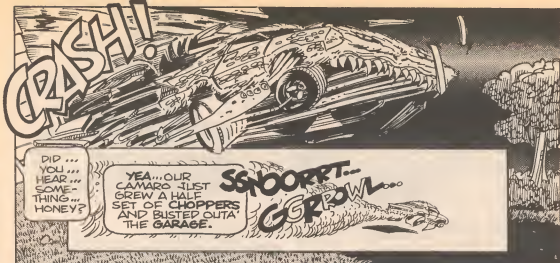
(HEH-HEH)
IT SHOULD BE STARTING
JUST...
ABOUT...
(HEH-HEH)

...NOW!

AND THEN...BACK AT THE HAPPY HOMESTEAD GARAGE...

CREAK

CRUNCH



Modeler's CHOICE

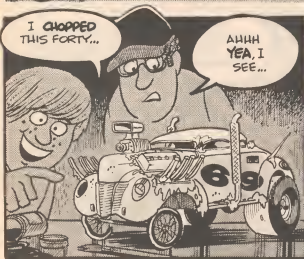
HEY MAN...
NICE BEDROOM!

YEA...YEA...WANNA
SEE SOME GREAT
MODELS I BUILT?



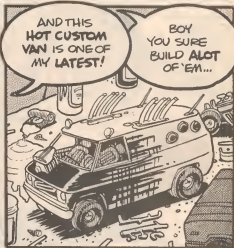
I CHOPPED
THIS FORTY...

AHHH
YEA, I
SEE...



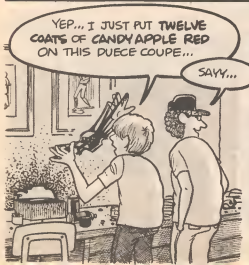
AND THIS
HOT CUSTOM
VAN IS ONE OF
MY LATEST!

BOY
YOU SURE
BUILD ALOT
OF 'EM...



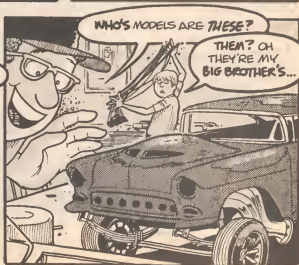
YEP... I JUST PUT TWELVE
COATS OF CANDY APPLE RED
ON THIS DUECE COUPE...

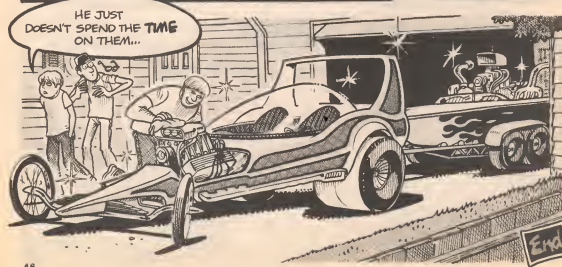
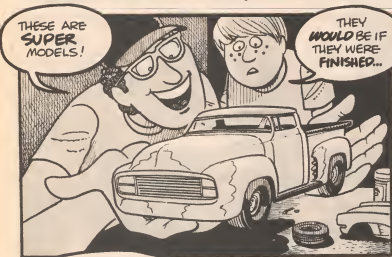
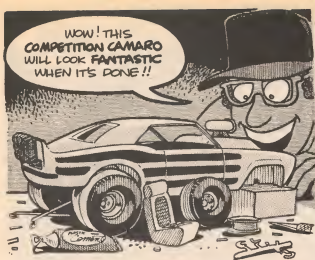
SAYY...



WHO'S MODELS ARE THESE?

THEM? OH
THEY'RE MY
BIG BROTHER'S...

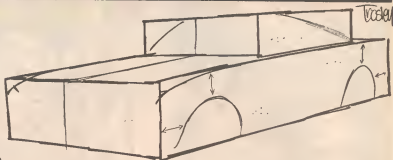




HOW TO DRAW

MUSTANG

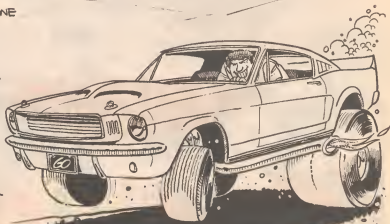
MUSTANGS ARE A REAL GOOD LOOKIN' CAR TO DRAW SO LET'S GET A '65 STARTED WITH OUR TWO BASIC BOXES. A CENTER LINE WILL HELP YOU LAY THINGS IN PROPERLY. BEGIN ROUGHING IN THE ROOF AND FENDER LINES AS I'VE DONE HERE. WHEEL OPENINGS CAN BE ADDED CHECKING THEIR POSITION AGAINST OTHER BODY LINES.



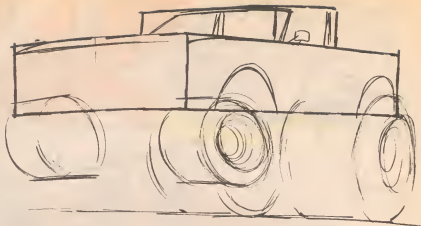
DETAIL THE ROOF AND INTERIOR SECTION OUT A BIT AND LOOSELY DROP IN THE TIRES AS SHOWN. THE GRILL AN' HEADLIGHT SECTION IS A BIT TRICKY SO TAKE IT SLOW. FIRST... BOX OUT THE GRILL IN THE CENTER ARCHING BACK ON EACH SIDE TO THE HEADLIGHTS. ROUGH IN BUMPER AND BELLY PAN ADDING DETAILS SHOWN.



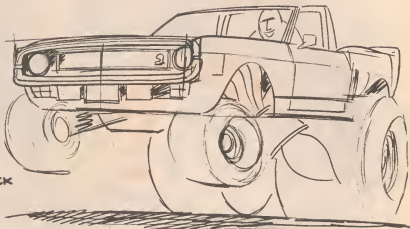
GO OVER WHAT YOU'VE DONE AN' CHECK IT CLOSELY... THEN ADD A HOOD SCOOP, SOME HOOD PINS AND A TUBE GRILL. SIDE BODY LINE AND FLARED WHEEL OPENINGS HELP AS WELL AS THE FULL LENGTH PIPES. CHECK YOUR PENCIL WORK CAREFULLY THEN INK IT ALL IN WITH A GOOD BALL POINT OR FELT TIP PEN ADDING SOLID BLACKS TO THE TIRES, SHADOW, INTERIOR ETC. - A GOOD PHOTO OF WHAT YOU'RE TRYIN' TO DRAW WILL ALWAYS HELP A BUNCH. **BE NEAT!**



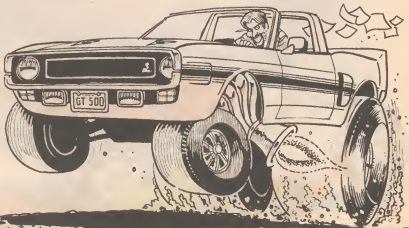
Let's REALLY GET DOWN TO IT WITH A '70 GT 350 CONVERTIBLE. LAY OUT YOUR BOXES AS YOU SEE 'EM HERE ADDING WHEEL OPENINGS IN THE PROPER PLACES. THEN WE'LL THROW ON SOME MONSTER SLICKS IN BACK AND SOME SMALLER FATTIES UP FRONT. BEINGS THIS IS A CONVERT-ABLE, WORK OUT THE WINDSHIELD AND THE SHELBY RUBBER ENCASED ROLL BAR.

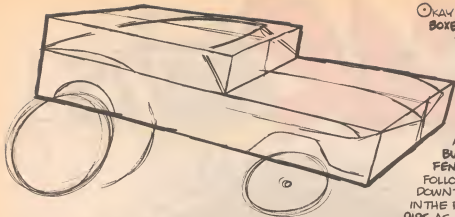


GRILL SECTION IS BOXY WITH CHROME TRIM AND BUMPER. FRONT SPLASH PAN HAS PARKING LIGHTS AND ACCESSORY LIGHTS. FENDER LINE CURVES UP AND BACK TO REAR FENDER "BUMP" AND SPOILER. BODY LINE BEGINS AT GRILL GOING STRAIGHT BACK TO SCOOP. ROUGH IN DOOR LINES AND EXHAUST SYSTEM. FLAME AND SHADOW HELP TOO.

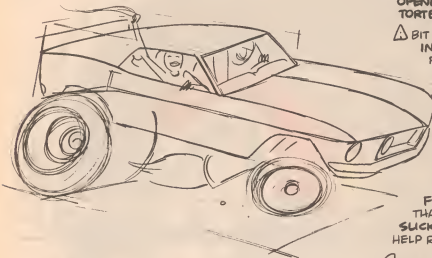


DETAILS...DETAILS... DETAILS... FIRST, CHECK YOUR PENCIL DRAWING ADDING THE SIDE STRIPE AND FRONT FENDER SCOOP. GRILL AND SPLASH PAN CAN BE DEVELOPED A BIT FURTHER. SPECIAL V-SHAPED HOOD SCOOPS, GRILL AND SUSPENSION ALL GO BLACK WHEN INKED. GO TO IT!

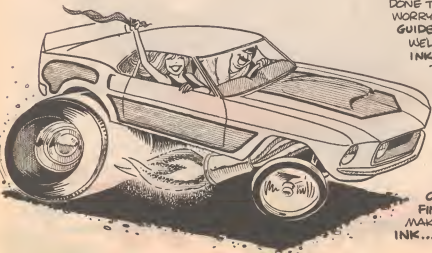




○KAY... GET YOUR TWO BOXES DOWN LIKE I'VE GOT 'EM HERE AN' WE'LL BUILD A RED HOT '69! FIRST, ADD A CENTER LINE DOWN THE BOXES. NEXT, ROUGH IN THE WINDSHIELD AND ROOFLINE. BUMP OUT THE REAR FENDER AREA AND FOLLOW THE FENDER LINE DOWN TO THE SLIGHT DIP IN THE FRONT. HOOD LINE DIPS AS WELL TO POINTED HOOD. FIND WHEEL WELL OPENINGS AND ADD DISTORTED TIRES FOR SPEED.



△ BIT MORE DETAIL TO THE INTERIOR ADDING A FEW HOT ROD CRAZIES! FENDER SCOOP AND BODY LINE LEAD US BACK TO THE GRILL AREA WHERE WE'LL ADD HEAD LIGHTS, BUMPER AND GRILL ITSELF. DEVELOP THE FRONT WHEEL INTO A MOTOR-CYCLE WIRE WITH REAL FAT PIPES BEHIND THAT. DETAIL TO REAR SLICKS AND REAR FENDER HELP ROUND THIS STEP OUT.



CHECK OVER ALL YOU'VE DONE TO THIS POINT... DON'T WORRY IF YOU'VE GOT A LOT OF GUIDE LINES LIKE I DO... WE'LL ERASE THEM AFTER INKING. CAREFUL ATTENTION TO DETAILS LIKE TIRES, PIPES, HOOD SCOOP AND REAR SPOILER WILL MAKE YOUR DRAWING EXTRA SPECIAL. CUSTOM PAINT HELPS TOO... ALSO NOTICE THE WAY BLACKS ARE USED TO INDICATE CHROME REFLECTIONS. FINER LINES HELP MAKE TONE AND "SPIN" INK... ERASE ^{OLD} ENJOY!

CAK **toons**



"POM!"

DREAM DAZE

100%
OF THIS
BY:
BOB
HARDIN

CUTTIN'
THIS LAWN
EVERY WEEK IS
FINALLY GETTIN'
TO ME...IN THE
WORSTIST
WAY!

THE
REST OF
THE FAMILY
TAKES OFF
TO THE
BEACH...

...AND I
GOTTA STICK
AROUND AN'
MOW THE
LAWN.

TOO
MUCH GRASS
AN' TOO MUCH
TREES AN'
GARDENS TO
MANEUVRER
'ROUND!

SOMEDAY
I'M GONNA
GET AWAY
FROM ALL
OF THIS...

...AN GET SOME
REAL ZIP N'
EXCITEMENT IN
MY LIFE AN'...

...LIVE THE
LIFE OF A
HIGH SPEED
RACE CAR
DRIVER!

Zoom
-A-
Roo!

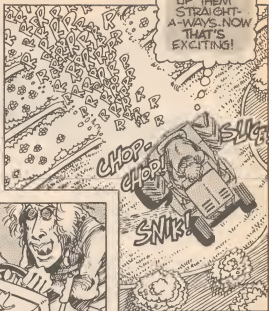
I
ALWAYS
THOUGHT
COP CARS
WENT
RRRRRR!

CHOP! CUT!
MANGLE!



I'D
RIP
'ROUND
THEM
TURNS...

FAST
MOVING
LAWN TRACTOR
SOUNDS



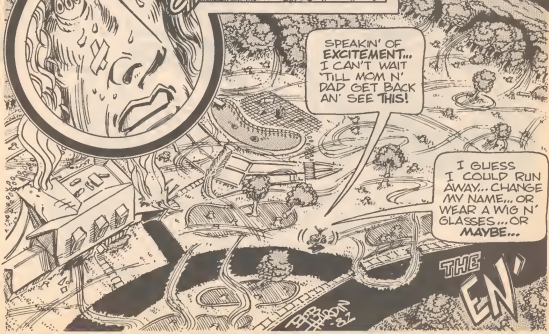
AN' BURN
UP THEM
STRAIGHT-
A-WAYS... NOW
THAT'S
EXCITING!



YUP!
PURE
EXCITEMENT!

HUH...
OH
JEEZ!

CHOP-
CHOP! SNIP!



SPEAKIN' OF
EXCITEMENT...
I CAN'T WAIT
TILL MOM N'
DAD GET BACK
AN' SEE THIS!

I GUESS
I COULD RUN
AWAY... CHANGE
MY NAME... OR
WEAR A WIG N'
GLASSES... OR
MAYBE...

THE
EN'

NOWADAYS THERE ARE SPECIALITY CARDS FOR JUST ABOUT EVERY OCCASION: FATHERS DAY, GRAND-MOTHERS DAY, HALLOWEEN AND EVEN LINCOLN'S BIRTHDAY! BUT UNTIL NOW THERE WEREN'T REALLY ANY FOR THE TRUE AUTOMOTIVE ENTHUSIAST. SO TRY AND STOMACH...

CARtoons; Greeting Cards for gearheads!



GET WELL

I HEARD YOU HAD AN ACCIDENT UP ON MULLHOLLAND DRIVE YOU SKIDDED OFF A SLIPPERY CURVE AND CAUSED THE CAR TO DIVE SO NOW YOUR LEGS ARE BROKEN AND YOUR NECK IS IN A BRACE WELL NEXT TIME HAVE A LITTLE CARE AND MAYBE KEEP YOUR FACE!



SURPRISE ANNOUNCEMENT

DEAR MOM AND DAD I HOPE YOU'LL FIND A LITTLE SYMPATHY THE CAR HAS BEEN IMPOUNDED AND THE COPS HAVE GOT THE KEY!



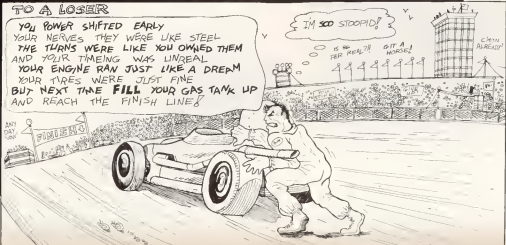
FOND FAREWELL (TO A CAR BEING SOLD)

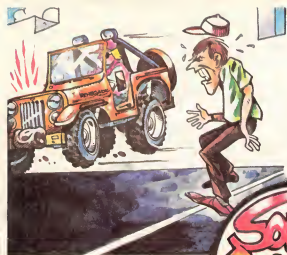
GOODBYE OLD FRIEND, I'LL MISS YOU MUCH FOR FAITHFUL DID YOU SERVE YOUR ENGINE WAS A DREAM COME TRUE AND NEVER DID YOU SWERVE YOU NEVER ONCE BECAME UNGLUED WHILE DRIVING ON THE STREETS BUT MOST OF ALL I THINK I'LL MISS THOSE GOOD TIMES ON YOUR SEATS!



TO A LOSER

YOU POWER SHIFTED EARLY YOUR NERVES THEY WERE LIKE STEEL THE TURNS WERE LIKE YOU OWNED THEM AND YOUR TIMEING WAS UNREAL YOUR ENGINE RAN JUST LIKE A DREAM YOUR TIRES WERE JUST FINE BUT NEXT TIME FILL YOUR GAS TANK UP AND REACH THE FINISH LINE!





SOUND CHECK



IDEA AN'ALL: TOM WOLFE ART: